

Music Licence Form

As of June 19, 2026

How to use this form

This form is for licensing music from Brouhaha Sound outside the online store — for example by email. Fill in the fields below (this PDF is fillable), sign it, and send it to **info2@brouhahasound.com**. We will confirm the fee for the selected track and tier and reply with an invoice and a countersigned licence. The licence takes effect once payment is received.

Licence tiers

Standard

Standard Licence — Limited / student use.

Cross-Platform

National licence — choose the single licensed country (not Worldwide).

Unlimited

International licence — worldwide coverage.

Pricing for every track and tier is available on each track's page at <https://brouhahasound.com>. The full standard terms for each tier are included at the end of this document.

1. Licensor

Brouhaha Sound

British Columbia, Canada

info2@brouhahasound.com · 604-537-0653

The Licensor confirms they have the right to license the music below.

2. Licensee

Name

Company

Email

Phone

Address

3. Music Licensed

Track / Cue Title

Catalogue / Reference No.

Album

Composer, publisher and duration are completed by the Licensor from the catalogue.

4. Project / Production

Project Title

Production Company / Brand

Description of Use

Type of Use

TV program Film Trailer Advertisement

Social media Online video Podcast Other:

5. Licence Tier

Select one tier — see the cover page for what each covers.

Standard Cross-Platform Unlimited

Use Category

- Platform Music / Film & Theatre Web Advertising / Show
 Movies

6. Rights Granted

The Licensor grants the Licensee permission to synchronise the music above with the project identified, including with picture, dialogue, graphics and titles. The rights granted are non-exclusive unless agreed otherwise:

- Exclusive rights requested (subject to Licensor approval and pricing)

7. Media

- Television broadcast Streaming platforms Film festivals
 Theatrical release Social media platforms YouTube / Vimeo / online video
 Website use Advertising / paid promotion Internal / corporate use Other:

8. Territory

- Worldwide Canada only United States only Other:

9. Term

- Perpetual One year Two years Five years Other:

10. Fee

Agreed Fee (USD)

Leave blank to be invoiced at the current listed price for the selected track and tier. The fee covers only the selected licence tier and the rights granted here; any additional use requires written permission from the Licensor.

11. Additional Terms / Notes

12. Signatures

By signing, the Licensee confirms they have read and agree to the standard terms of the selected tier, included at the end of this document.

Licensee — Signature (type full name)

Licensor — Brouhaha Sound

Title / Role

Date

Date

Standard Licence Terms

The terms below apply according to the tier selected in section 5.

Standard

Standard Licence — Limited / student use.

This licence grants the licensee the right to synchronize the licensed musical composition with their personal, non-commercial audio-visual production (e.g. student film, thesis project, portfolio reel) in perpetuity, worldwide. Licensee may not exhibit the production for monetary gain, broadcast it on television or streaming services, or use it in any advertising. The licensor retains all other rights, including ownership of master recording and publishing.

Cross-Platform

Cross-Platform Licence — Single national-market commercial use.

This licence grants the licensee the right to synchronize the licensed musical composition with one (1) commercial audio-visual production for distribution within a single national territory (e.g. Canada, United States) in all media including broadcast, streaming, theatrical and online for a term of one (1) year from the date of issue. Licensee may not extend distribution beyond the named territory. The licensor retains all other rights, including ownership of master recording and publishing.

Unlimited

Unlimited Licence — Worldwide commercial use.

This licence grants the licensee the right to synchronize the licensed musical composition with one (1) commercial audio-visual production for distribution worldwide in all media including broadcast, streaming, theatrical and online in perpetuity. The licensor retains all other rights, including ownership of master recording and publishing.